

The Oriental Ceramic Society of Hong Kong Limited

President's Report 2010

The year 2010 has been another active year for the Society, with a total of eighteen events including the Society's Annual General Meeting.

Nine *scholarly lectures* were held during the year:

- “A Dating Framework for Qianlong Imperial Ware” by Professor Peter Y. K. Lam, Director, The Art Museum, The Chinese University of Hong Kong;
- “An Introduction to Burmese Art” by Dr. Alexandra Green, Research Assistant Professor, Department of Fine Arts, The University of Hong Kong;
- “Later Chinese Jades in the British Museum and the Woolf Collection, London” by Carol Michaelson, former curator, Department of Asia, the British Museum;
- Ip Yee Memorial Lecture 2010: “The Art of Bamboo Carving” by Chi Jo-Hsin, Chief Curator in the Department of Registration and Conservation, the Palace Museum, Taipei;
- “A Year in the Life of Chinese Art: Images Created for Festivals” by Jan Stuart, Keeper of Asia, the British Museum;
- “Buckingham China: the Display of Chinese Porcelain in British Palaces” by Dr. Greg M. Thomas, Associate Professor, Department of Fine Arts, The University of Hong Kong;
- “The Enigma of Ni Zan (1306 – 1374)” by Dr. Stephen Little, former Director, The Honolulu Academy of Arts;
- “Boston Collecting: The Chinese Collections at the Museum of Fine Arts, Boston” by Dr. Hiromi Kinoshita, assistant curator of Chinese art, the Museum of Fine Arts, Boston; and
- “Dragons in Chinese Art” by Professor Peter Y.K. Lam, Director, The Art Museum, The Chinese University of Hong Kong.

One *museum tour* of the exhibition “The Fame of Flame: Imperial Wares of the *Jiajing* and *Wanli* Periods” was held at the University Museum and Art Gallery of The University of Hong Kong, led by the Museum's Director, C. T. Yeung.

One *Appreciation Evening* was held, led by Professor Peter Lam and Dr. Simon Kwan, on the theme of *Chinese carving*.

Four *auction preview tours* took place, two at Sotheby's led by Nicolas Chow and two at Christie's led by Rosemary Scott and Pola Antebi.

Two *study tours* took place, one Yangzhou and Nanjing, led by May Lau and Tina Pang, and another to Jingdezhen, led by Tina Pang and May Huang.

Our *Oriental Ceramic Society of Hong Kong Bulletin Number Fifteen*, while behind schedule, has edged closer to fruition now that the last remaining article has been received. We anticipate publication in early 2011.

In addition to the above activities, I am particularly pleased to report that Professor Peter Lam has agreed to serve as Curator of our next exhibition, which will be jointly sponsored and jointly presented by the Oriental Ceramic Society of Hong Kong and The Art Museum, The Chinese University of Hong Kong, on the theme of "Dragons in Chinese Art". This exhibition will be held in 2012 to coincide with the Year of the Dragon.

After four years at the helm, it is time for me to step down as President. During my four years I have tried to enhance the academic profile of the Society and engage well reputed scholars and museum professionals wherever possible in our lecture series and other activities. As always I am grateful to the Society's Executive Committee and to all who helped make the various events and activities happen so smoothly and successfully. I would also like to thank the OCS members themselves for their continued support and participation in the Society's events and activities. A good number of members have offered to serve on next year's Executive Committee. The Society is well positioned to move forward.

Dr. Michael R. Martin
President

9 December 2010