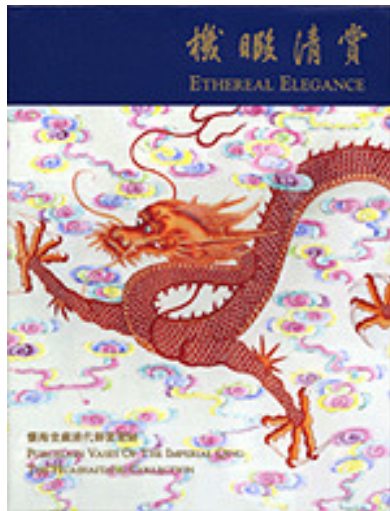




OCS PUBLICATION SALE



Ethereal Elegance: Porcelain Vases of the Imperial Qing The Huaihaitang Collection

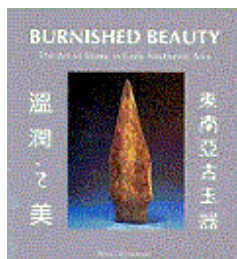
This 2007-2008 exhibition catalogue (in Chinese and English), published by the Art Museum of The Chinese University of Hong Kong, showcases a total of 143 pieces of imperial porcelain vases of the Qing dynasty, selected from the Huaihaitang Collection of the world-renowned collector, Mr. Anthony K. W. Cheung. Ceramic outputs from the Imperial Porcelain Factory at Jingdezhen of the Qing dynasty (1644-1911) have long been admired for their sumptuous decorative style and superb firing techniques. This catalogue features an array of such masterpieces, highlighting the fine craftsmanship and the extravagance of the imperial collection.

Extra Special: ~~\$950~~ \$350



Art & Imitation in China (2006 Exhibition) ~~HK\$500~~ HK\$350

Catalogue of a new and innovative exhibition held at the University Museum and Art Gallery of the University of Hong Kong and curated by Anthony Lin. The grand array of some 216 lots, all illustrated in the present catalogue in full colour, addresses the theme of imitation in Chinese art from three angles. Commencing with a foundation section of antiquity and classicism, the exhibition explores three forms of imitation, including archaism, inter-media exchange and trans-cultural influences. Objects presented range from the Neolithic period to the present era, spanning some 5,000 years of China's artistic heritage, and include some of the finest examples of their genre drawn primarily from private collections in the region. The objects also represent a dazzling array of media, from bronze, ceramics and jades, to lacquer, stone sculpture, glass, cloisonné, wood, textile and works on paper and canvas. With accompanying essays by George Fan, Mayching Kao, Rosemary Scott, Paul Surfaty and Julian Thompson. Essays, captions and descriptions of objects in English, essays and captions in Chinese.



Burnished Beauty: The Art of Stone in Early S. E. Asia (2001 Exhibition) ~~HK\$450~~ HK\$150

This ground-breaking volume presents scholarly contributory essays on topics relevant to the ancient working of jade in Southeast Asia, and includes 150 colour illustrations accompanied by detailed descriptions of ancient southeast Asian lithic art drawn from public and private collections. Artifacts illustrated include material from Vietnam, Indonesia, Thailand, Burma, Laos and aboriginal Taiwan, and span a period from the Neolithic to the early years of the Common Era. The volume concludes with a comprehensive bibliography relevant to the material illustrated.



Passion of Collecting (1999-2000 Exhibition) ~~HK\$300~~ HK\$150

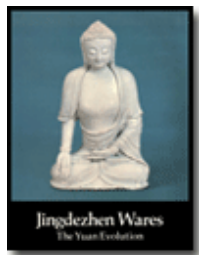
Published in conjunction with an innovative exhibition at the Art Gallery of the University of Hong Kong in 2000, the essays, interviews and illustrated exhibits explore the motives and personalities engaged in the 'passion of collecting'. The fascinating and diverse group of collections discussed include (but are not limited to) ceramics and snuff bottles, to ancient textiles and coins, carvings, paintings and archery implements. Foreword by Yeung Chun-tong; preface by Nancy Ma Thompson; essays on collecting by Michael R. Martin, Anthony Lin, Rosemary E. Scott, Craig Clunas and Julian Thompson; interviews with Hu Shin-chang and an anonymous collector; discussions by 23 collectors accompanied by photographs of their collections. English with essays in bilingual English and Chinese.



2000 Years of Chinese Lacquer (1993 Exhibition) ~~HK\$360~~ HK\$250

Catalogue of an exhibition jointly presented by the Oriental Ceramic Society of Hong Kong and the Art Gallery, the Chinese University of Hong Kong, 24th September to 21st November, 1993. An excellent exhibition of Chinese lacquer ranging in date from the Warring States to the Qing dynasty. Includes many rare lacquer Guqin and scholarly essays on the subject.

*** SOLD OUT ***



Jingdezhen Wares: The Yuan Evolution (1984 Exhibition) ~~HK\$400~~ HK\$150

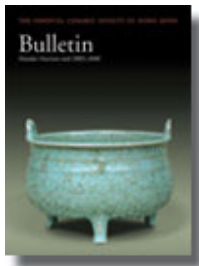
Catalogue of an important exhibition of the Chinese ceramics of the Yuan Dynasty (1279-1368 CE). Chinese ceramic technology during this brief period reached an unprecedented level of expertise particularly in underglaze decoration, resulting in some of the most spectacular examples of 'blue and white' porcelain ever made. Simultaneously, cultural influences from the Mongol invaders in China, as well as demands for trade ceramics from the Middle East introduced a wide variety of new forms and expressions to the genre. Introductory essays by Sir John Addis, Mary Tregear, Margaret Medley, Philip Wen-chee Mao, Duncan Macintosh and Adrian Joseph; descriptive captions of 163 exhibits. Bilingual English / Chinese.



Chinese Blue and White Porcelain (1975 Exhibition) ~~HK\$180~~ HK\$80

An exploration of differences of decoration style and techniques of manufacture of various Jingdezhen workshops from the Yuan dynasty to the Qing dynasty. Introductory essay by John Addis.

*** *SOLD OUT* ***



Society Bulletin No.14 (2005-2006) ~~HK\$200~~ HK\$80

Essays on Official Wares of the Southern Song; Tibetan Furniture and Chinese Textiles; Sultans, Lamas and the Yongle Emperor; Lustre of Qing Glass; The Dating of Imperial Kangxi Ceramics; Pleasures of Beijing Fleamarkets: A Note on a Chinese Teapot with Zeng Houyi Inscription; Evolution and Innovation in the Conservation of Asia's Urban Heritage.



Society Bulletin No.13 (2002-2005) ~~HK\$200~~ HK\$80

Essays on Daoist arts, Chinese Buddhist textiles, the Silk Road, Qing biscuit ceramic wares, Ming trade ceramics, Chinese monochrome ceramics, dragon iconography in Chinese textiles, Chinese brown and black glazed wares, the Bon religion of Tibet.



Society Bulletin No.12 (1998-2001) ~~HK\$200~~ HK\$80

Essays on Vietnamese jades, authentication of later Chinese ceramics, Qing court jewelry, Chinese tea vessels, Ming trade ceramic wares, 20th century Chinese painting.



Society Bulletin No.11 (1994-1997) ~~HK\$160~~ HK\$50

Essays on Ming material culture, Qing ceramics, Chinese motifs and rebuses, Chinese furniture, ancient bronze culture of Sanxingdui, Angkor Wat, Sawankalok ceramic wares.



Society Bulletin No.10 (1992-1994) ~~HK\$135~~ HK\$50

Essays on Chinese lacquerware, connoisseurship of the Guqin, Chinese ceramics of the Yuan, ceramics of the early Qing, Korean influence on Japanese ceramics, Chinese furniture of the Qing dynasty.



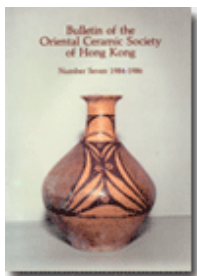
Society Bulletin No. 9 (1988-1992) ~~HK\$110~~ HK\$50

Essays on Chinese jades, Vietnamese ceramics, Japanese teaware, Chinese Buddhist sculpture of the 6th century, the Percival David Foundation collection of ceramics, modern collecting.



Society Bulletin No. 8 (1986-1988) ~~HK\$110~~ HK\$50

Essays on Tang ceramics, the meiping in the Song period, the art of Wu Zhen, the cost of ceramics in the Ming period, Yixing ceramic teapots.



Society Bulletin No. 7 (1984-1986) ~~HK\$75~~ HK\$30

Essays on Chinese Neolithic pottery, bronzes of the Eastern Zhou, the Burrell Collection of Chinese art, the Hatcher cargo, Chinese literati works of art.



Society Bulletin No. 6 (1982-1984) ~~HK\$75~~ HK\$30

Essays on Chinese jades, white ceramics of the Song dynasty, Jizhou wares, the influence of Islam on Chinese porcelains of the 14th and 15th centuries.



Society Bulletin No. 5 (1980-1982) ~~HK\$75~~ HK\$30

Essays on Chinese furniture, Chinese art in British collections, Kraak porcelain, the art of Auguste Borget, Chinese paintings of the Ming and Qing.

Society Bulletin No. 4 (1978-1980) ~~HK\$75~~ HK\$30

Essays on Green Wares of Zhejiang, the cave temples of Yungang, Shu-fu Wares, and a report on the Society's Tour to China, June, 1978.

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Society Bulletin No. 3 (1978) ~~HK\$75~~ HK\$30

Essays on the China Tour, April 1977, Chinese lacquer from Han to Ming, Chinese tomb figures of the Six Dynasties period, the development of western attitudes to Chinese art, and some interesting pieces of marked Qing porcelain.

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