



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

“LATER CHINESE JADES IN THE BRITISH MUSEUM AND THE WOOLF COLLECTION, LONDON”

BY CAROL MICHAELSON

Date: Friday, 19 March 2010
Venue: Lecture: Main Building, Room 201, University of Hong Kong campus
Dinner on campus at the Senior Common Room, 15/Floor, K K Leung Bldg.
Time: 6:30 p.m. registration; 6:45 p.m. Presentation; 8 p.m. Dinner
Cost: Lecture HK\$100 for non members
Dinner HK\$350 (members); HK\$400 (guests)

The British Museum has some well-known Ming and Qing dynasty jades in its collection, some of them with Qianlong inscriptions. Carol Michaelson will present illustrations of these and discuss some of the problems relating to such dated jades generally. The size of the British Museum's later jade collection is not large, but the Museum has formed a relationship with the Woolf collection of jades, which is comprised mainly of Qing dynasty jades bought in the UK during the 1960s to 1980s. The Woolf collection will also be discussed, as well as some of the work the British Museum is doing on tooling and how that might help in the dating of jades.

Carol Michaelson has degrees in Western history and Chinese language from the University of London and worked at the British Museum from 1991 where she was a curator in the Department of Asia, responsible for looking after all early material, all jades and snuff bottles. Carol is now semi-retired but continues to work part-time at the Museum and for one of its patrons. She has written many articles and contributed to the BRITISH MUSEUM OF CHINESE ART and CHINESE JADE FROM THE NEOLITHIC TO THE QING, with Jessica Rawson, and she curated and wrote the catalogue of an exhibition of loan objects from China, GILDED DRAGONS: *Buried Treasures from China's Golden Ages*. This was opened in October 1999 by the President of China, Jiang Zemin, and Her Majesty the Queen. She also wrote CHINESE ART IN DETAIL, with a colleague, Jane Portal, and this was published in 2006. Carol has also been responsible for the digitisation of the Museum's collection of material from Dunhuang and surrounding areas. This is a long term project, funded by the Mellon Foundation with the aim of making this fragile material accessible to all on the internet. More recently Carol was involved in the British Museum's recent very successful exhibition, *The First Emperor*, as one of the authors of the catalogue and as one of the lecturers engaged to speak about it. In 2009 she curated an exhibition of jades and bronzes from the Shanghai Museum at the British Museum and in 2010 will be helping to organize an exhibition of Qin and Han dynasty (221 BC –AD 220) material in the Museum of Far Eastern Antiquities, Stockholm.

Reply Slip

Members should complete and return the following Reservation Form. You can also reserve online by emailing ocs@orientalceramics.org.hk

- Please reserve ___ seat(s) for OCS member(s) to attend Carol Michaelson's lecture on 19 March 2010.
- Please reserve ___ seat(s) at HK\$100 for non-members to attend Carol Michaelson's lecture.
- Please reserve ___ seat(s) for members at HK\$350 each and ___ seat(s) for guests at HK\$400 each for dinner.
N.B. Any dinner reserved will be charged irrespective of attendance unless at least 48 hours' notice of cancellation is given.

Name: _____ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No

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*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*