



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

AN APPRECIATION EVENING ON THE THEME OF “CHINESE CARVING”

Date: Wednesday, 15 September 2010
Venue: Hong Kong Club, 1st floor, Jackson Road, Central, Hong Kong
Time: 18:30 Registration; 19:00 Appreciation Session; 20:15 Dinner
Cost: Dinner HK\$450 members and HK\$500 guests
Dress code: No denim of any kind. No jeans, tracksuits, t-shirts, trainers, sandals or flip-flops.

The OCS is pleased to host an Appreciation Evening on the theme of "Chinese Carving", including carvings in jade, stone, glass, wood, bamboo, ivory, rhinoceros horn, lacquer and other media. The evening will be led by a panel of experts comprising Professor Peter Lam and Dr. Simon Kwan. OCS members are invited to bring carved objects from their collections for display and discussion. No restrictions will apply as to medium or period.

Professor Lam will introduce the evening with a brief lecture describing and illustrating various techniques of Chinese carving, including grinding and polishing processes in the case of jade and hardstones, as well other forms of carving. We will then view and discuss objects brought in by members. Professor Lam and Dr. Kwan will be invited to offer verbal opinions as to the dating and merit of the objects. No commercial appraisals will be given.

The comments given by the panel can be taken as opinions only. No guarantees of authenticity can be provided and neither the panel nor the OCS Executive Committee can bear legal responsibility for the opinions expressed or for any damage suffered to the objects. As a safety precaution, objects will be available for handling only with the permission of the owner.

To assist us in the preparations for the evening, it would be helpful (though not strictly required) if members planning to bring objects for discussion could send to our administrator, Tonia Ng, a list of objects you plan to bring. If we have a large number of objects, it may be necessary to ask members to limit the number of objects they put up for display and discussion.

Professor Peter Y K Lam: A graduate from the Percival David Foundation of Chinese Art, School of Oriental and African Studies, University of London, Peter Lam is an art historian as well as a museum professional. His scholarly works on Chinese ceramics, calligraphy rubbings and the decorative arts are widely published. He began his museum career at the Urban Council City Hall Museum and Art Gallery in the early 1970's working under James Watt, who later founded the Art Museum, the Chinese University of Hong Kong. After a very short period at the City Hall, Professor Lam was persuaded by James Watt to join the CUHK Art Museum, where he is now its Director. Peter Lam is a long time member of the Min Chiu Society, a prestigious collectors' club in Hong Kong, a council member of the Chinese Society of Ancient Ceramics in Beijing, an Honorary Research Fellow of the Palace Museum, Beijing, and an Honorary Member of the Oriental Ceramic Society of Hong Kong.

Dr. Simon Kwan is a practicing architect, designer and Chinese art historian. After graduating in 1967, Dr. Kwan practiced as an architect and subsequently received his doctorate in fine arts from the University of Hong Kong in 1989. Major buildings designed by Dr. Kwan include the Hong Kong University of Science and Technology, the Hong Kong Academy for Performing Arts and Science Park. He has also received many awards from the Hong Kong Institute of Architects and was elected Artist of the Year by the Hong Kong Artists Guild in 1989. Dr. Kwan is the author of several books including "Rhythm of Space", "Brush and Clay", "Chinese Gold Ornaments", "Early Chinese Glass", "Chinese Portraits", "Ming and Qing Bamboo", "Chinese Neolithic Pottery", "Imperial Porcelain of late Qing from The Kwan Collection", "Chinese Silver", "Chinese Inkstones" and "Chinese Mother-of-pearl". Dr. Kwan is currently a Fellow of the University of Hong Kong and the Open University of Hong Kong and an Honorary Adviser of the Hong Kong Museum of Art.

Reply Slip

Members should complete and return the following Reservation Form. You can also reserve online by emailing ocs@orientalceramics.org.hk

- Please reserve ___ seat(s) for OCS member(s) to attend the Appreciation Evening on 15 September 2010.
- Please reserve ___ seat(s) at HK\$100 for non-members to attend the Appreciation Evening.
- Please reserve ___ seat(s) for members at HK\$450 each and ___ seat(s) for guests at HK\$500 each for dinner.
N.B. Due to The Hong Kong Club's regulations, any dinner reserved will be charged irrespective of attendance unless at least 48 hours' notice of cancellation is given.

Name: _____ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No
Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: ocs@orientalceramics.org.hk.

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*