



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

“DRAGONS IN CHINESE ART”

by Professor Peter Y K LAM

Date: Thursday, 9 December 2010
Venue: The Hong Kong Club
Jackson Road, Central, Hong Kong
Time: 18:00 Drinks; 18:30 AGM; 19:00 Presentation; 20:15 Dinner
Cost: Lecture HK\$100 for non-members
Dinner HK\$450 (members); HK\$500 (guests)
Dress code: No denim of any kind. No jeans, tracksuits, t-shirts, trainers, sandals, flip-flops.

Through the centuries the dragon motif has been a very popular one in the decorative repertoire in China. The dragon has also become an emblem of China and its people and a symbol of its culture. All types of material culture, ranging from architecture, rituals and music, ceramics, bronzes and other metallic objects, textiles and costumes to lacquer, jade carvings, coins and stamps, are embossed with dragon motifs. Dragons at first symbolized supernatural and absolute power, but in later Chinese dynasties evolved to represent the virtues and heavenly prowess of the emperor. The evolution of the Chinese dragon from pre-Qin to pre-modern dynasties of Ming and Qing followed a very clear cut path. To coincide with the year *renchen* (2012), the year of the dragon, the Oriental Ceramic Society of Hong Kong will present jointly with the Art Museum, the Chinese University of Hong Kong, a special exhibition of “Dragons in Chinese Art”, to be curated to Professor Peter Lam. In this lecture Professor Lam will present an introduction to the conceptual thoughts for this forthcoming project.

Professor Peter Y K Lam: A graduate from the Percival David Foundation of Chinese Art, School of Oriental and African Studies, University of London, Peter Lam is an art historian as well as a museum professional. His scholarly works on Chinese ceramics, calligraphy rubbings and the decorative arts are widely published. He began his museum career at the Urban Council City Hall Museum and Art Gallery in the early 1970's working under James Watt, who later founded the Art Museum, the Chinese University of Hong Kong. After a very short period at the City Hall, Professor Lam was persuaded by James Watt to join the CUHK Art Museum, where he is now its Director. Peter Lam is a long time member of the Min Chiu Society, a prestigious collectors' club in Hong Kong, a council member of the Chinese Society of Ancient Ceramics in Beijing, an Honorary Research Fellow of the Palace Museum, Beijing, and an Honorary Member of the Oriental Ceramic Society of Hong Kong.

Reply Slip

Members should complete and return the following Reservation Form. You can also reserve online by emailing ocs@orientalceramics.org.hk

- Please reserve ___ seat(s) for member(s) to attend Prof Peter Y K Lam on 9 December 2010.
- Please reserve ___ seat(s) at HK\$100 for non-members to attend Prof Peter Lam's lecture.
- Please reserve ___ seat(s) for members at HK\$450 each and ___ seat(s) for guests at HK\$500 each for dinner.

N.B. Due to The Hong Kong Club's regulations, any dinner reserved will be charged for irrespective of attendance unless at least 48 hours' notice of cancellation is given.

Name: _____ Mr/Mrs/Ms/Miss/Prof./Dr. Member: Yes/No
Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to: **The Oriental Ceramic Society of Hong Kong Limited**, GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message on Tel: (852) 2527 0696 or email: ocs@orientalceramics.org.hk.

*The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.*