



THE ORIENTAL CERAMIC SOCIETY OF HONG KONG LIMITED

SOTHEBY'S AUTUMN AUCTION 2009 PREVIEW WITH NICOLAS CHOW

Date: Sunday, 4 October 2009
Venue: Meet at entrance of Hall 3 (New Wing), 5th Floor
HK Convention and Exhibition Centre
1 Expo Drive, Wanchai, Hong Kong
Time: 9 a.m. – 10 a.m. (tour starts at 9 a.m. sharp)
Cost: Members Free, Guests \$100 per head

This season's Sotheby's preview will focus on some of the highlights of the over 200 items which are on offer. Ming dynasty Chenghua palace bowls are regarded as the most refined blue and white porcelains ever made and rank among the rarest wares ever produced at the Imperial kilns. Members will view an excellent example, decorated with an undulating musk mallow. There are few known examples of this type, two are in private collections, and eleven are in museum collections, six of them in Asia and five in Europe, but none in China or the United States. From a later period, there is a large blue and white dragon moonflask with seal mark and period of Qianlong. One other moonflask of this shape, decorated with a full-faced leaping five-clawed dragon, remains in the collection of the Palace Museum Beijing. Also of the Qianlong period is a massive imperial carved zitan dragon throne.

In addition to objects in the Fine Chinese Ceramics and Works of Art group, mentioned above, the auction features a wide range of works antiques from a private collection, the *Water, Pine and Stone Retreat Collection*. The assembled objects all date from the Qianlong period. The collection, assembled quietly over a period of three decades, ranks among the finest collections of scholarly works of art in private hands. The selection of over 30 Imperial works of art from the Qianlong period includes glassware, metalwork, rhinoceros horn, jade and wood, most of them made for the studios of the Emperor.

Nicolas Chow, who will guide members through the preview, is the International Head of Chinese Ceramics and Works of Art. He has orchestrated auctions with a focus on ceramics and works of art from the Ming and Qing dynasties. Mr. Chow joined Sotheby's in 1999 and has been responsible for leading the Chinese art market across the Asia Pacific region since 2003 while maintaining strong relationships with important collectors and dealers around the globe. In 2006/07, he took assumed global oversight for the Chinese Ceramics and Works of Art departments.

Please complete the form below and return it to the OCS Office to reserve a place or reserve online by emailing ocs@orientalceramics.org.hk.

REPLY SLIP

Sotheby's Preview with Nicolas Chow, on Sunday, 4 October 2009 starts at 9 a.m. sharp.

Yes, I would like to join the Pre-Auction Tour on Saturday, 4 April 2009. Please reserve for

Members _____ places.

Guests _____ places at HK\$100 each.

Name: _____ Mr/Mrs/Ms/Prof. Member: Yes/No

Tel: _____ Fax: _____ Email: _____

Please make your cheque payable to "The Oriental Ceramic Society of Hong Kong Limited" and post it to the OCS at GPO Box 6202, Central, Hong Kong. For enquiries, please email or leave a voice mail message via the OCS Office on Tel: +852 2527 0696. The event will be cancelled or postponed to a later date if Typhoon Signal no.8 or above is hoisted or if Black Rainstorm Warning is in force **one hour** before the event.